

THE LOYOLA happening

October 18, 1971

PASS/FAIL, IN CEGEP NEW MARKING SYSTEM NOW OPTIONAL

The Loyola Senate has passed a resolution introducing a Pass/Fail marking system to the collegial level. The widely debated move gives Loyola CEGEP students an option none of their counterparts at other colleges enjoy. Here we print the resolution and the interpretation given it by Mr. Bill Cozens, director of collegial students, and some advice from him for students contemplating opting for Pass/Fail.

SENATE RESOLUTION

1. Students may opt to take a maximum of two full courses per academic year on a Pass/Fail basis. Students should know that the election of Pass/Fail in prerequisite courses may jeopardize their entry into a specific department or into an Honours Program at the university level.
2. No student may be refused entry into a (Loyola) University Department on the basis that he opted for Pass/Fail courses at the Collegial level.
3. The student must exercise his privilege to opt for a Pass/Fail grade in a particular course before October 31, and he/she should communicate this

information in writing to the Registrar. A student may or may not inform the professor.

4. All marks should be communicated to the Registrar on a numerical basis unless the student indicates in writing that the Professor be notified to submit a Pass/Fail grade.

MR. COZENS SAYS:

"Pass/Fail means that instead of receiving a grade, a judgement on how you fared in a certain course, you simply get a Pass or Fail on your record.

The advantage is that a low mark will not show on transcripts, therefore you can take a course you would like to know something about even though due to lack of background you feel you may not do very well.

However, I feel that most human beings like to know where they stand and under the Pass/Fail system you only know in a general way. In addition most people

receive a great deal of satisfaction in knowing they have done a job well and marks and grades provide this.

The resolution ensures that no student can be refused admission to a Loyola University department because of a Pass/Fail course on his/her record, but because no mark or grade is given there is always the possibility that Pass/Fail courses could prevent a student gaining entrance to another university — particularly in an honours program or in medical or law Schools.

Students may wonder at the implications of having to advise the Registrar while having the option of advising the professor. If they state their intentions to the registrar only, then the professor must submit a grade, however transcripts will indicate Pass or Fail only. If the student advises the professor as well then the professor may simply submit a Pass or Fail mark to the Records office in lieu of a grade.

WHAT STUDENTS MUST REMEMBER ABOVE ALL IS THAT THIS IS A PERSONAL DECISION THAT IS IRREVOCABLE AND THEREFORE MUST BE CONSIDERED VERY CAREFULLY."



Ping pong diplomacy came to Loyola Wednesday October 13th when top Nationalist Chinese table tennis champions Lin Hsi-meng and Chuang Chia-fu played Loyola graduate Guy Germain (ten times winner of Quebec's Provincial Championship and twice a member of a Canadian team abroad) and 13 years old Marion Domonkos, Junior Miss Champion of Canada.

LOYOLA PROFESSOR'S RESEARCH AIDS PARALYSED

Electromyography, the study of nervous activity of the muscles, is bringing a new lease on life to physically handicapped people. Automobile and industrial accident victims, thalidomide and congenitally malformed children, amputees, paraplegics (people paralysed from the waist down), quadriplegics (paralysed from the shoulders down) and hemiplegics (paralysed on one side) are among those benefiting from this field of medicine.

Here in Montreal electromyography, and the people whom it can help, is the special concern of Dr. Ladd, in his role as research assistant at the Montreal Rehabilitation Institute, and Dr. Thérèse Simard, the Institute's senior research assistant.

The main purpose of their research is to study how well the functional nervous activity in muscles can be consciously controlled by the physically handicapped, and to determine how consciously controlled neuro-muscular activity can be used to activate prosthetic (artificial limbs) and orthotic (sling-type supports for a paralysed limb) devices.

To date the results have been highly successful. Patients who previously would have been fitted with weighty battery powered devices to promote movement in a limb are being taught to use an undamaged muscle to control movement of affected limbs.

They can do so with the aid of an electrode implanted in the surface of a good muscle. When the muscle moves it gives off electrical activity which is picked up by the electrode and fed into a splint support on a paralysed area and energizes it.



Dr. Herbert Ladd

Born in the Eastern Townships of Quebec, Dr. Ladd obtained his M.A. and Ph.D. at the University of Windsor, Windsor, Ontario, where he studied the basic theoretical work on the activity of neuro-muscular systems. From graduate school, Dr. Ladd came to Loyola, joining the Psychology department, and continued his research at the Montreal Rehabilitation Institute. He has published in scientific journals, and has presented papers to organizations including the Canadian Federation of the Biological Societies, Medical Association, World Congresses of Physical medicine and Rehabilitation, the World Congress for Electromyograph and Clinical Neuro-physiology, The Quebec Research Association of Clinical Medicine, World Congresses of the Society of Electromyography and kinesiology, and the Canadian Prosthetic Research group. He has also lectured at the University of Saskatoon. The following is an account of the work he is presently doing at the Institute:

A second aspect of the research, for which Dr. Ladd is principally responsible, in collaboration with Dr. Gustave Gingras, executive director of the Institute, is more biochemical in nature.

In the physically handicapped — more particularly the paraplegics, quadriplegics and hemiplegics — a spastic situation may occur in the muscles which greatly retards the function in both the affected and non-affected muscles.

The main purpose of Dr. Ladd's research in this area is the evaluation of new drugs aimed at relieving the spasticity and rigid muscles so that the affected limbs can be made more functional. Success means doctors are better able to rehabilitate the individual by fitting him with the orthotic devices. This research involves testing and evaluating through electromyographic techniques the effects, both positively and negatively, of the new drugs, both on the activity in the muscles and the general well-being of the patient.

The difference between the new drugs and those already on the market, said Dr. Ladd, is the site of action. "The drugs which I am presently evaluating work directly in the muscle itself, whereas the other drugs work centrally and spread to the muscles."

"Currently obtainable drugs may have such side-effects as drowsiness, nausea, etc. The new drug, which works directly on the muscle itself, does not produce these side effects."

With tests almost completed, Dr. Ladd is hopeful that the drug should come on the market within the next two years.

Esther Wertheimer

SHOWS
SCULPTURE
INSPIRED
BY BALLET



Esther Wertheimer, co-ordinator of Loyola's Fine Arts program, is showing a collection of her recent sculpture at Galerie Gauvreau, 1149 Sherbrooke Street West, through Thursday, October 28.

Approximately 50 works, mostly depicting dancers, make up the show which was opened last week with the accompaniment of dances performed by two members of Les Grands Ballets Canadiens.

The dancers underlined the movement of dance that Mrs. Wertheimer catches in her sculpture. Mme Ludmilla Chiriaeff, founder and artistic director of Les Grands Ballets Canadiens, says that rarely has she seen an artist capture the movement of ballet in sculpture.

Mrs. Wertheimer executes her sculptures in a special bonded bronze she developed herself. She models it over a wire or iron armature, giving her figures dramatically textured and holed surfaces. Superfluous details are ignored, the accent of her expression being the flowing movement of her works. She has previously had several exhibitions both here, in the U.S. and in Europe.

A SUMMER'S WORK

Fun in the sun
is fine
for some
but not

TED ROMER

Ted Romer, Loyola University I (Science) student worked late spring and summer months at a mining property located at the northernmost tip of the province of Quebec about 1,000 miles north of Montreal. He earned \$7,000 for his four and one half months of work. The Bay, was named Deception Bay by a disappointed Henry Hudson, the explorer who searched Canada's waterways in 1609 looking for the Northwest Passage.



Here is Ted's account:

"Even though Deception Bay is only a short, two hour flight from Montreal, the change in climate is amazing. I arrived April 21 with a group of other employees and there was a cold wind and a temperature of zero degrees to greet us as we disembarked from Nordair Flight 701.

When we arrived at camp, everyone was assigned a room in barracks like buildings. Some were later transported to a hostel close by the mine workings and others were given more permanent residence in Deception Bay itself.

The work consisted of building a mill for the production of asbestos, a road to the warf site, a storage building and a warf itself. The people working on road and mill construction were situated at the mine while others lived in Deception Bay.

Although the distance between the construction site and the Deception Bay colony was only 40 miles the climate difference was that between summer and winter because of the 4,000 foot elevation.

My duties were driving transports between the two sites. All supplies arrived by either ship or plane at the lower camp and we had to haul them to the upper camp. Schedules were tight and we would work up to 18 hours a day, seven days a week.

With such a work load, the weeks flew and all we did was work, eat and sleep. There was no time for leisure. Before I knew it, summer was over and it was time to return to school. I found the summer's work great experience. It was also very profitable."



CEGEP MEANS

MORE

RESPONSIBILITY

AND

MORE FREEDOM

By Dave Langan (Science I)

"The big step from high school to college has now been taken. So, what is the difference?

Going to college everyday becomes more a way of life than an obligation, as was high school. The atmosphere is different. Students are relaxed and free. They are now liberated from the "do this, don't do that" style of high school.

Upon entering college, a freshman finds that all the responsibilities concerning his education fall upon his shoulders. Nobody pushes him to attend classes, lectures or anything of the sort, it is entirely up to him. And, the work load being what it is, one has to accept the responsibilities or he blows the whole bit. A student must realize for example, that each subject counts individually for a credit. In high

school you could fail in one subject, but make up for it in another. But this is not so in college.

Another big difference is the freedom in course selection. You have a great variety of courses to choose from, so great in fact, that it is sometimes hard to determine which one suits best your likings and your needs.

But then again, it is a comforting thought to know that there are so many faculty people, trained and willing to help you with any problem, be it academic or personal.

Although my college life is only one month old, those are the main changes I believe a first year student has to cope with.

To sum it up: more responsibilities, and more freedom."

STUDENTS' OMBUDSMAN WANTS MORE WORK

Loyola's Student Ombudsman, Dennis Mooney, reports that the first week of operation from his new permanent quarters — Room 105 in the Administration Building — was a little slow as far as student calls were concerned.

"I only had about 12 students come in with problems — I can handle a lot more than that," said 21 years old Mooney, a Loyola grad of '71.

New Appeals Procedures Planned

Mooney, who sees his main role as that of helper in sorting out academic problems, expects business to build up once students become more aware of his existence. This is the first autumn-winter-season Loyola has had an ombudsman, but Dennis is not completely new to the post. He filled it successfully over the summer, dealing mainly with student appeals against final grades in which he reported a success rate of more than 20 per cent. He has also been working, along with the Senate, on proposals for a new set of Appeals procedures for students. The object of the proposed procedures, which are yet to be put before the Academic Standing Committee, is to ease the way in appeals and allow students to go beyond departmental heads if they wish to do so.



Dennis Mooney

The project is only the first of several he hopes to work on over the winter in an effort to instigate student oriented improvements. Areas he will cover will result from student problems he deals with in his office. "If something repeatedly keeps coming up I will attempt to have changes made," he says.

At the same time he will be available for student consultation. His hours are from 9 a.m. to 4.30 p.m., and his office is just to the left of the Philosopher's Circle, which is at the foot of the main stairs on the ground floor of the Administration Building.



Alan Munton

He liked Loyola

AND RETURNED TO WRITE ABOUT US

English lecturer Alan Munton, who taught in Loyola's Evening Division in the fall of 1969 and for the summer session the following year, was back on campus last month with a somewhat different assignment.

Alan was here from his native England — where he returned after leaving Loyola — gathering material for an article he is writing about Loyola's Evening Division for the British specialist magazine *Educational Training*.

No newcomer to education journalism, Alan wrote for the now defunct English weekly *Faculty* on his return to London in 1970. It appears that while doing so he spoke enthusiastically about Loyola's Evening Division and when *Educational Training's* editor heard he was coming back to North America he commissioned a story.

"I want to know what kind of people are attending and why they are doing it," he told Alan. But there is another aspect of interest to Britishers as well. No universities there have equivalents of the North American evening divisions. Almost the only way to obtain a degree there without going to university full time is to join the recently introduced televised Open University.

Alan's comments about Loyola will undoubtedly be highly favourable. "The students here were very determined — they put a surprising amount of effort into their work. Teaching at Loyola was very encouraging."

Loyola, however, was not his only reason for recrossing the Atlantic. He is currently writing a Ph.D. thesis at Cambridge on author Wyndham Lewis and his trip was planned around research projects in Canada and the United States.

LIAISON: LOYOLA STUDENT'S LIFEBLOOD

Whether or not students and businessmen can communicate has become a \$3,500 question to Rodolphe Desrosiers, chairman of the board of Loyola's student association, and Jean S. Grisé, a second year commerce student at the University of Montreal.

The pair are behind the recently launched nation-wide Liaison Contest, which is aimed at gathering proposals on how businessmen and students can get together for their mutual benefit.

Their idea stems from the Liaison Pavilion at Man and His World where both have worked. It has received financial backing from the same group of 76 Canadian business firms that sponsors the student administered pavilion.

The contest, open to any resident between the ages of 16 and 25, invites proposals for the most effective way of establishing, maintaining and increasing communication and mutual understanding between businessmen and students.



Rodolphe Desrosiers

Entrants must describe the method of creating the liaison. Submissions may be in English or French and up to 10 double spaced typewritten pages. Deadline is November 12.

Entries will be judged by two university student leaders, two university professors (one from the University of Montreal, the other from McGill), and two businessmen. Prizes are a 1971 Ford Pinto Runabout for the winner, and \$1,200 shared between the four runners-up.

While waiting for the entries to flow in Rodolphe is busy organising another project here at Loyola. He is the man directing "Let's Get It Together", the Nov. 3 event that will bring students and businessmen together on the Loyola campus for rap sessions, talks and a host of other activities.



Ed Enos, Loyola's director of physical education being presented with the Alouette Alumni Association's Football Hall of Fame Citation by Moe Bremner, president of the Association, while Doug Maitland, chairman of the Hall of Fame selection committee, looks on. The presentation took place at a special ceremony at the Athletic Complex on Tuesday October 12.

RICHARD II wordy but worth seeing.

Gérard Véronneau.

Richard II, because it is so wordy, is probably one of the most difficult of Shakespeare's plays to produce. It is also a difficult one for an audience — so many important lines are complicated and at times even boring.

Added to these drawbacks the horrendous acoustics of the Loyola Chapel (where Loyola Musical Theatre's production of the play opened October 12) and a series of colds which had struck the cast by opening night did not make the audience's task any easier.

The Chapel, however, did provide an excellent setting for the production as it fits the concept of a court (with trappings) very well and also saved the L.M.T. a great

deal on props and atmosphere creating effects. Of the actors the star was unquestionable Maxim Mazumdar (who also directed the production). He played a very moving Richard. David Featherstonhaugh, who portrayed the wronged Bolingbroke, and Janet Hickey in the role of Queen, had great presence on stage and both seemed very comfortable in their roles.

On the minus side were Harry Hill (Gaunt) and Katherine Waters (the Duchess of Gloucester) who were often inaudible in scene II of Act 1. However if you could beat the acoustics it was a show well worth seeing.

ASCH AND PLATFORD: A REVIEW

Gerry Véronneau.

Last night (Oct. 7) Kenneth Asch and his wife, Henriette Platford, accompanied by noted Canadian pianist John Newmark, performed before a dismal turnout of 36 in the F.C. Smith Auditorium. The faithful who came were well rewarded by a fine performance by both of these noted artists. The program started slowly as the pair exhibited difficulty in getting together on three pieces by Werner Egk; Miss Platford tended to drown out Mr. Asch. However, Miss Platford's solo, "I hate Music" by Leonard Bernstein, was well done and the audience responded enthu-

siastically. Then just before the intermission both combined excellently in a piece by Shostakovich and unlike the first duet, both voices blended well. The second half of the show picked up with Mr. Asch's rendition of "Trennunglied". "Miene Wunsche" (Asch) and selected pieces from "Fairy Queen", a duet, were extremely entertaining. The only criticism I would make about the program was that the performers did not express deeper and more sorrowful moments in some of their selections. This perhaps was due to a lack of co-ordination.

Intramural Sports

in Top Gear

The Intramural season is now in full swing. The Football League, composed of 18 teams, began play last week after a short exhibition schedule. Play will continue into November when playoffs will be held and a champion determined.

On tap in the next few weeks will be an intramural Soccer Tournament to be held on October 29th and 30th. All interested can sign up with Mr. Konchalski at the Athletic Complex.

Getting under-way this week will be an all new Boxing program supervised by Mr. Richard Arless. A membership meeting is slated for 1 P.M., Thursday, October 21, in the Lecture Room of the Complex.

Intramural Basketball, Hockey, and Broomball players are invited to submit their individual or team names as soon as possible. Entry deadline will be November 8th and league play commences November 15th.

WOMEN'S INTRAMURALS The Women's Intramural golf and tennis tournaments have been completed, laurels going respectively to Diane Edmond and Joanne Reid. On the team scene, the Intramural Basketball League gets underway this week, with games from 12 to 1:00 p.m. on Tuesdays, Thursdays and Fridays. Intramural Hockey for women is slated to begin the first week of November following a week of practices from October 26 to October 29, with the exception of skates, all equipment is provided. Come on girls, spend your noon hours getting in condition in the gym or on the rink.

WOMEN'S VARSITY The Basketball Tommies play their first exhibition game against CEGEP Maisonneuve Thursday, October 21st at 7:00 p.m.

For further information about any of the activities mentioned above, please contact Mrs. Boland in the Athletic Complex.

Figure Skating

A figure skating demonstration takes place on the campus rink Thursday, October 21, at 11 a.m.

Everyone is welcome.

An added attraction to the Curling Club's activities, The Montreal West Curling Club, a brisk five minute walk from campus, is providing ice time for the college.

There are still openings in the Modern Dance Club. Beginners' classes run Tuesday from 5 to 7 p.m. and advanced students Thursdays from 5 to 7 p.m., both in the F.C. Smith Auditorium. Archery Club meets in the gym Sunday nights; fencing and skydiving clubs invade the Faculty Dining Room Tuesday and Thursday evenings.

CHAPLAINS ESTABLISH MINISTRY CENTRE ON CAMPUS

Loyola students will have a new open-house centre by the end of the month, at 3500 Belmore, in the quarters occupied last year by the French Department.

The College's two chaplains, Reverend Arthur Nelson, and Reverend Charles Pottie, are behind the move. They see it as providing a much needed aid in developing communication between students, faculty and the chaplaincy. At present, the chaplains realise that there is a problem in making contact with students. "This centre will place us in a setting that should foster relaxed rapping," Father Nelson says.



Reverends Charles Pottie (left) and Arthur Nelson, the college's two chaplains.

The new Campus Ministry Centre, as it will be known at the outset, has rooms where rap sessions can take place, and a basement room that can accommodate about 50. Father Pottie has had experience with an open-house centre at the University of Guelph where he served before coming to Loyola.

Initially, both chaplains plan to leave the structuring of the Campus Ministry Centre wide open: "So that it can develop along the lines most wanted by the students who become involved with it," says Father Pottie.

There will, however, be a basic Christian orientation to the centre, and one of the uses foreseen by the chaplains is as a place where Liturgy can be made meaningful to both students and faculty.

Father Nelson can be reached at Room 404 (local 322), and Father Pottie at Room 124-A (local 364), both in the Administration Building.

CALENDAR OF EVENTS TO NOVEMBER 3, 1971 LOYOLA OF MONTREAL

Oct. 18 — 8:00 P.M.

Prof. William Samarin, Chairman of the Department of Linguistics at Toronto University; topic: Language in Religion and Study of Religion.
Place: Vanier Auditorium
Free Admission

Oct. 20 — 6:00 P.M.

Loyola Film Series — "Sunrise" and "Tabu" — Freidrich Murneau.
Place: F.C. Smith Auditorium
Admission \$1.00 (\$0.50 with Student I.D.)

Oct. 21 — 12:00 NOON

Thursday Open Forum: Prof. William Akin, History Department; subject: The Greening of America.
Place: Hingston Hall Lounge
Free Admission

8:00 P.M.

Catholic Education Club: Topic — Abortion: a moral issue
Place: F.C. Smith Auditorium
Free Admission

Oct. 22 — 7:00 P.M.

Varsity Basketball — Loyola vs Loyola Alumni; Athletic Complex Gym

8:30 P.M.

Varsity Hockey — Loyola vs Loyola Alumni, Athletic Complex Rink

Oct. 23 — 12:00 NOON

Varsity Soccer — Loyola vs Rangers — Home

2:00 P.M.

Varsity Football — Loyola vs Sir George Williams University — Home

Oct. 26 — 4:00 P.M.

Film "Catch 22" sponsored by Loyola Arts Students' Assoc.
Place: F.C. Smith Auditorium
Admission: \$1.00 (one price only)

7:30 P.M.

Loyola Musical Theatre presents: "The Boys in the Band" Play-reading — Discussion will follow the play
Place: Faculty Club
Admission: \$0.25

8:00 P.M.

Film "Catch 22"
Place: F.C. Smith Auditorium
Admission: \$1.00 (one price only)

Oct. 28 — 12:00 NOON

Warren Allmand, Federal M.P. for N.D.G. topic: Current Issues in Ottawa
Place: Vanier Auditorium
Free Admission

8:30 P.M.

Polish Folk Troupe
Place: F.C. Smith Auditorium
Admission: \$1.00

Nov. 3 — 6:00 P.M.

Loyola Film Series — Russia after the Revolution excerpts from "October: Ten Days that Shook the World" (1927), and "Alexander Nevsky" (1938)
Place: F.C. Smith Auditorium
Admission: \$1.00 (\$0.50 with Student I.D.)



Professor Bill Akin, head of Loyola's history department, who will lead the Thursday Open Forum on Charles Reich's "The Greening of America."

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